

Hugh Hart

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WORK HISTORY:

Freelance Writer-Editor

- Cover entertainment and technology for *Wired News* and *Wired Magazine*.
- Write weekly *Industry Buzz* movie column for *San Francisco Chronicle*.
- Write feature stories on movies, television, theater, architecture and design for *Los Angeles Times*, *New York Times*, *New York Daily News*, *Philadelphia Inquirer* and *Print Magazine*.
- Contributing Editor, *Brown Alumn Magazine*.
- Contributed a film article to 2007 Oxford University Press anthology.
- Wrote feature articles about the Internet for *Entertainment Weekly*.
- Contributed celebrity items for year-end issue of *People* magazine.
- Produced entertainment trend stories for *Emmy* magazine.
- Covered entertainment, design and lifestyle beats for *Chicago Tribune*.
- Created, wrote and edited monthly music section for *Chicago Reader* alternative weekly.
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- Member: Television Critics Association.
- Judge: 2005 Association of Alternative Newsweeklies "AltWeekly Award."

Managing Editor, Tribune Media Services | Zap2it.com | July, 1999 - July, 2000

- Directed editorial content for Zap2it.com. Within six months of joining operations, *Wall Street Journal*, *Newsweek* and *E! Online* had singled out the site as an outstanding entertainment destination.
- Supervised six staffers-- three writers and three graphics artists and eight free-lancers including contributors to *Los Angeles Times*, *Entertainment Weekly*, *Vibe*, *Rolling Stone* and *Ain't It Cool News.com*.
- Edited all copy for style and accuracy.
- Wrote, assigned and edited reviews, profiles, trend stories, polls and interactive features.
- Directed coverage of Emmy Awards, which broke the site record for daily page views on September 13, 1999.

Editorial Director, Tribune Media Services | TVQuest.com | March, 1998 - June, 1999 Launched TVQuest, a website and partner of America Online. Supervised creative staff and team of 12 free-lancers. Built traffic from ground zero to nearly a million hits a

day in eight months. Created editorial features and special sections including an "e-card" holiday promotion with Starlight Foundation, which was covered by CNN and other major news outlets. Conceived and wrote TVGenius, a weekly round-up of humor, trivia and news.

Editorial Director, Tribune Media Services | MovieQuest.com | October, 1998 - June, 1999 Created initial editorial template for MovieQuest, a movie listings service with enhanced editorial content, serving as de facto producer during early stages of project. The site now has 152 newspaper affiliates and a 300,000 plus subscriber base.

Producer, Tribune Media Services/AOL | March, 1997 - Feb., 1999 Re-designed television area for AOL content partner Digital Cities. Created new features, supervised art direction and assembled a team of freelance contributors. New sections, including "Crank," "Eye on Sci Fi" and "Sink or Swim," resulted in 2,100 percent increase in usage of TV Navigator over three month period.

Producer, Tribune Media Services' marketing website | April, 1999 Coordinated the focus, design, editing and production of Tribune Media Service's marketing website. Earned kudos from staff organizing a complex array of data products into an easy-to-navigate interface.

Special Sections Editor, Chicago Tribune | April 1996 - March 1997 Managed all facets of Tribune's real estate special section published 12 times a year. Assigned and edited stories produced by Tribune staffers and freelancers, wrote captions and headlines, handled page layout and supervised pagination under tight deadlines.

Columnist, Chicago Tribune | Dec. 1992 - Jan. 1997 Contributed two weekly columns for the nation's fifth largest newspaper: Hanging Out covered the city's nightlife. Northwest Scene featured interviews and news about suburban theater, music and comedy events. Tribune free-lance article cited as one of the "Ten Best Lifestyle Features" of the year, out of 1,600 entries, in the 1996 University of Missouri Lifestyle Journalism Awards.

EDUCATION: University of Wisconsin, Bachelor of Arts in English

SKILLS: Managing Editor, HTML editing programs including FrontPage, Adobe PageMill, Claris Home Page and Dreamweaver; Javascript; Adobe Photoshop; Vignette StoryServer database publishing systems; FTP publishing. Fluent on both Macintosh and Windows operating systems and a wide range of software programs.

SAMPLES: Articles archived online at www.hughhart.com/stories_07.htm

REFERENCES: Excellent references available upon request